









94

98

101

104

107

110

113



① Loure 4

Gavotte en Rondeau

The musical score for "Gavotte en Rondeau" is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is characterized by its rhythmic complexity and technical demands, including numerous triplets, trills, and slurs. The notation includes various fingerings (1-4) and articulations such as trills (tr) and slurs. The score is divided into sections, with some measures marked with Roman numerals (II, IV, IX) and others with circled numbers (4, 5). The piece begins with a trill on the first measure and continues with a series of rhythmic patterns and slurs throughout the eight staves.



77

VI

④

82

IV

86

90

tr

95

II

Menuet I

IV

V

7

IV

15

③ ⑤ ④ ⑤ ④

22

III

③ ④ ⑤ ④ ⑤ ④

28

④ ⑤ ③ ⑤ ④ ②

Menuet II

④ ⑤ ⑥ ⑤ ③ ④

7

② ① ② ④ ④ ⑤

13

VII

IV

③ ④ ② ③ ⑤ ④ ⑥

20

II

⑤ ⑤

26

VII

③ ④ ③ ③ ④ ③ ① ②

Bourrée

1 3 3 4 3 1 3 4 3 4 3 4 3 4 2 4 3 4 2

2 2 4 4 4 2 4 4 2 2 4 4 2 3 2 4 4

*piano* *forte* III

3 4 3 4 2 4 2 4 3 3 3 4 1 0 0 3 4 4 2 0 3 4

*piano* *forte*

4 4 3 1 2 2 2 4 4 2 4 4 4 2 3 4 1

IV V IV

3 4 2 4 2 1 2 3 1 4 2 4 2 1 4 2 4 1 4 2 1 4 2 1

*piano* *forte* III

4 4 1 1 4 4 4 2 3 2 3 4 1 4 2 4 3 3 1 2 4 1 2 4 2

II

2 1 3 2 4 1 2 4 2 0 0 3 4 3 4 3 0 2 3 2 1 4 4 3 1 3 0 0 0 0 2

II

Gigue

1 4 3 0 VI 3 4 3 2 1 2 4 1 2 4 1 2 1 2 1 4 2

I VI

